

Théma
VARIÉ
Pour la Guitare et un Manuel
Dédié
AUX AMATEURS

COMPOSÉ PAR

Ferdinando Sor

Œuvre 3. Prix : 3.^f

A PARIS

*Au Bureau du Journal de Lyre, Chez MEISSONNIER, Rue Montmartre, N^o 182, au -
coin du Boulevard.*

et A TOULOUSE, Chez MEISSONNIER Aîné et Comp^s Rue S^t Rome, N^o 49.

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THEMA VARIÉ

Suivi d'un Menuet

Composé

par Ferdinando SOR

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ET A TOULOUSE
Chez *Meissonnier* Aîné et Compagnie, M^d de Musique, rue S^t Rome N° 49

Andante

THÈMA



6^e Année 2^e L^{re}

Abonnement 15^f par Année

1^{re}
VARIATION

The first variation consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with eighth-note patterns and a bass line with chords and eighth-note accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

2^e
VARIATION

The second variation consists of four staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a more rhythmic and chordal texture, with frequent use of chords and eighth-note patterns in both the upper and lower staves. The notation includes slurs, ties, and dynamic markings.

3°
VARIATION

4°
VARIATION

5^o
VARIATION

Musical score for Variation 5, consisting of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The piece concludes with a double bar line and repeat dots.

6^o
VARIATION

Musical score for Variation 6, consisting of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). This variation is more technically demanding, featuring sixteenth-note runs, triplets, and slurs. The piece concludes with a double bar line and repeat dots.

MENUET